



Gravitation™

TOKYOPOP®

Maki Murakami

9



Manga
Romance/Comedy
USA \$9.99

Gravitation™

Shuichi decides to debut in the US with XMR Records, but his relationship with Eiri has fallen flat. Shuichi is ready to forget everything about his life in Japan...including Eiri! Has rock superstardom gone to his head? Will Eiri simply go home without a fight? On the other

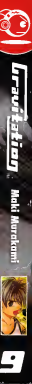
hand, Rei (aka Rage) is set to step into the spotlight with Shuichi, but he may send her flying solo. Will the jilted diva give up so easily?



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www.TOKYOPOP.com





G R A V I T A T I O N

THIS SCAN IS BROUGHT YOU BY
THE FORCES OF GRAVITATION PROJECT. FIND
US ON IRCHIGHWAY AT #FOGP

WE ALSO WISH TO ENCOURAGE YOU TO
PURCHASE YOUR OWN COPY OF THIS MANGA
WHEN IT BECOMES AVAILABLE IN YOUR AREA.
THE REST WILL FOLLOW AS TIME ALLOWS.
THIS PROJECT IS DEDICATED TO ENI WHO WE
ARE ORIGINALLY DOING THIS FOR.



Gravitation

Volume 9

**By
Maki Murakami**



HAMBURG // LONDON // LOS ANGELES // TOKYO

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Gravitation



track37



ABOUT GRAVITATION TRACK 37

Bella, everyone! Long time no see! Welcome to the rather serious death volume of the boy-loves-boy manga I like to call *Gravitation*. We are in the New York place now. I know it sounds cool, but trust me, it isn't all that and a bag of chips. As usual, I'm leaving my butt covered by my fabulous assistants. It's almost as if I'm their assistant and not the other way around. That strange girl Ray, who showed up at the end of volume 8, is going to play a big role in volume 9. Have you gotten used to Shouko's blonde hair yet? That is Murakami Maki, the queen of debt, the queen of housewife troubles, always relying on the fabulous artistic talent of my assistants, delivering to you, volume 9. I guess nobody needs to care about my drawings...



XMR ENTER
PUBLIC

XMR

Public Space

Public Space





HEY, WAIT
A MINUTE--

WHAT PAPER
ARE YOU FROM?
ARE YOU REALLY
A REPORTER?

THE 15TH?
OH... AND
WHAT TIME IS
IT AT...?

IT'S AT FOUR
SHARP.

OH, THAT'S
RIGHT! THAT'S
RIGHT!

WHAT, DID YOU
FORGET YOUR
INVITATION?!
IT'S ON THE
15TH FLOOR!

WHAT?!
W-WHAT DO
YOU MEAN BY
THAT?

IS THERE
SOMETHING
STRANGE
ABOUT ME?

AND YOU SHOULD
KNOW THERE'S
NO SMOKING IN
THIS BUILDING!

YES...



AND THOSE
SUNGLASSES
MAKE YOU LOOK
SUSPICIOUS.

ANYWAY...
EXCUSE ME!

OH, RIGHT.
I FORGOT.

IT IS NEW
YORK, AFTER
ALL.



SO THAT'S
REAL, EH?

HMM...



AND, YOU
KNOW,
40F162.

GIRLS
ARE
NICE.



JUST A
SHORT
TIME UNTIL
YOU WILL
OFFICIALLY
BE A
MEMBER OF
THE XMR
TEAM!

WE HAVE
TWO HOURS
AND THREE
MINUTES UNTIL
YOUR ADDRESS
CONFERENCE
TO ANNOUNCE
THAT YOU'RE
WATCHING
RECORD
LIVE!



HO-HO-HO!
WHAT DO
YOU THINK
OF THE
COSTUME I
PICKED OUT
FOR YOU?



NEVER WE
SHOULD HAVE YOU
PICKED UP AS THE
RESEMBLE WOMAN
BEHIND "HUNTER
HUNTER," OR
"ATOMIC-CHARM"

HMM IT
DOESN'T
SEEM TO HAVE
THE IMPACT I
ANTICIPATED

TERRY
OFTEN
BOARDS
STUPID. WHAT
ABOUT THIS
VULTURE GUY?
IT'S VERY
NOW

And a
tiny
"thunder"

HOW GO?
BY MAKING
ME LOOK
LIKE A
TOTAL
FUCKING
MORON?

EVERY
MEMBER
OF THE
AMERICAN
POSS
CORPS IS
GOING TO
BE HERE!!
WE NEED
TO MAKE
THEM SAY
"NOW!"

HOW DO
YOU LIKE
THESE
TIGHTS?

They're so
tight!

A
g
g
h
h
h
!

CUNT I
JUST ACT
LIKE A
NORMAL
HUMAN-
BEING

Chair

Shower

Shower

Shower

The world

It's a special
concert in Japan
all guests will
"Love It!"
for the first time
ever!

YOUR SEAT HAS
BEEN SPECIALLY
DESIGNED FOR
THIS. IT GOES
AND COMES
WITH FLASHING
LIGHTS AND
CONCOURSE
SOUND--GO,
CONTRIBUTIVE
WIFE IN THE
TOP SEAT!!

LISTEN UP YOU
HAVE TO KILL
THE FUDGE
CONCOURSE
FROM THE
MOMENT YOU
STEP IN THE
ROOM THERE
ARE NO GOODBYE
CHANCES.
FLYER A COOL
POSE AND
KNOW THOSE
OFFICERS CUNT!

GA-HA-
I'M SORRY,
WOULD YOU
PLEASE STOP
WHIPPING ME.
PERCEASE?

Clap
clap

CAT FUDGE-
GAMES IS
A HARDIC
GENTLEMAN
WHO LOVES
THE CAT!!

AND NOW
COVERS A TON
WITH ME!!
HOW MANY
THINGS DO
I HAVE
TO FUDGE
ABOUT?

W
h
i
t
e



*Missy's little "Shachi" is the Japanese term for a company's chief executive officer. If you're, if you're not real, I know it. I know your little boys and girls, you'll only know that.



I DON'T KNOW A DAMN
THING ABOUT YUKI OR YAO
OR WHATEVER HIS NAME
IS, BUT ALL THIS TALK
ABOUT LOVE AND ROMANCE
IS JUST DAYDREAMING
WHEN IT COMES TO THE
REAL WORLD, A BOY HAS
ONE MINDING--**GOAT
RAPE CASH!**

I WAS
OFFERING THE
BETTER DEAL
IN THE END,
MONEY TALKS,
ART MAKES

WMPH

**SHUT
UP!!**



YOU'RE THE
ONE WHO'S
DAYDREAMING!

THE REASON
I SWITCHED
OVER TO XM2 IS
**BECAUSE I LOVE
YUKI, YOU IDIOT!!**



I LOVE
YUKI!!! I
ALWAYS
HAVE, AND
I STILL
DO!!!

SO DON'T
GO AROUND
TALKING ABOUT
SHIT YOU
HAVEN'T THE
FIRST CLUE
ABOUT!

DON'T ACT
LIKE YOU'RE
SO DAMN
SMART!
YOU HAVE
NO IDEA
HOW MUCH I
LOVE YUKI!!!

I DOUBT YOU'VE
EVER BEEN IN
LOVE, NOT WITH
THAT ROTTEN
PERSONALITY
YOU HAVE! NO
WONDER YOUR
NICKNAME IS
"RAGE"!

WHAHA

Idiot!

WHA-
WHA-
WHAHA

WHAT
DID YOU
SAY!?!

JUST BECAUSE
YOU KNOW
THE RECORD
BUSINESS
DOESN'T MEAN
YOU KNOW WHAT
IT'S LIKE TO
HAVE A HEART.
YOU HAVE NO
IDEA HOW I
FEEL!!



I'M SORRY
FOR NOT
UNDER-
STANDING IT

WELL,
SCREW
YOU!







GO
SOMEWHERE
ELSE IF YOU
WANT TO SCAM
ON G&L!!

YOU STAY
AWAY FROM
G&L-G&L!!



HEY,
YOU!!



I'M TELLING
YOU...



I'M NOT
"SCAMMING"
ON ANYBODY!!





Y-YOU...!



OKAY, THAT
SETTLES
IT! YOU'RE
DEFINITELY NOT
A REPORTER!



WOW.

SO, GOME
DYAL LABEL
HIRED YOU
TO CAUSE A
SCANDAL?



CORRECT.

I'M HERE TO
SABOTAGE
THE PRESS
CONFERENCE.



SOMETHING
LIKE THAT.



YOU'RE A
FOOL...

EVEN IF I'M SORRY, THE
PRESS CONFERENCE WILL
GO ON AS SCHEDULED. I'M
BACK A GOOD PLANNER,
I MAKE EVEN MYSELF
OBSCURE!



SO...?

YOU THINK
KIDNAPPING
WE WILL
STOP IT?



YOU CAN KILL ME
IF YOU WANT.
THAT KID IS STILL
DEFECTING.



ONCE MY
ASSASSINATION HITS
THE NEWS, IT'LL JUST
BE MORE PUBLICITY
FOR KMA! I'LL STILL
WIN!

NOTHING MAKES
MAMA AND PAPA
HAPPIER THAN PRESS
CLIPPINGS!

HOTEL MONTANA



AND TRUST
ME, NO ONE
IS GOING TO
COME TO MY
RESCUE!

SO, WHY DON'T
YOU JUST LET
ME GO AND CALL
IT A DAY?

NO WAY.



WE CAN'T BE
SURE NO ONE
IS COMING...

REIJI-CHAN...

...UNTIL I
ACTUALLY KILL
YOU FIRST





THIS IS ALL
GOING BETTER
THAN EXPECTED
NOW ALL I
HAVE TO DO IS
SCORE A TIE-IN
COMMERCIAL
STARTING YOUR
WIFE, AND I'LL
BE IN THE BIG
TIME



I GUESS
DHR HAS
A LOT OF
JUICE

HMM,
LOOKS
LIKE A
FULL
HOUSE

YEAH



OWWWW!

HA-RA-
RA! DON'T
WORRY,
I'LL GET
YOU UP
WITH MY
WIFE!

SLAP!



NO...
I'M ALL
RIGHT.

IT WAS
MY FAULT
ANYWAY.



WHAT'S
HAPPENING?
IS THAT
HONEY
CAKE HIT
YOU?

SHE'S A
VIOLENT
MISTRESS.



NO WAY! WHY
DO YOU ALWAYS
HAVE TO THIST
THINGS AROUND
LIKE THAT?!

YOU DON'T
GAY? SOUNDS
LIKE THE
BEGINNING OF
LOVE TO ME!
♡



HEY!! WHAT'S
THAT?! A
JUMPER?!

SHE
GROOMED
OUT AND
NEVER
CAME
BACK.

ANYWAY,
WHERE THE
HELL DID
SHE GO...?

YO,
SHUCHI!

Quik!

SHUT
UP, YOU
STUPID,
HAPPY,
FILTHY
AMERICANS
!!!

WHAT
THE
HELL
?!

NO WAY! IT'S
THE HUMAN FLY!
OR THAT DAVID
BLAINE GUY!

I WON
SEE
COMING
BACK
SOON

OUTTA MY
WAY!! I
CAN'T SEE!!

WHOA!! IT'S A
HOT BABB!!

I WOULD
HAVE
APOLOGIZED
IF SHE'D
GIVE ME A
CHANCE I
MEAN, AT
LEAST A
LITTLE



HUH...?



How
fun
that!

Looks
a
great
young
lady!

IT LOOKS LIKE
THERE'S A
GIRL ABOUT TO
DROP FROM THE
TOP OF THAT
BUILDING OVER
THERE.





HA HA LOOKS
LIKE YOU COULD
STRUGGLE FOR A
WHILE. HOW ABOUT
I LET GO OF ONE
HAND?

NOOO!!

YOU'RE
DANGLING A
GIRL OFF OF
A ROOF, AND
YOU CALL
YOURSELF
NORMAL?!

I'M SCARED
OF WHAT YOU
THINK'S CRAZY!



It's the
Die Hard!

Hey, look, even
that's hanging
on by one
arm!!

Wow!!



THAT'S...

W-WHAT
IS IT,
SHUCHI?!

K!!

K...



**WHAT ARE YOU
TRYING TO
ACCOMPLISH?**

NOT TRUE.

**IT WILL GET ME
EVERYTHING.**

**KILLING ME ISN'T
GOING TO GET YOU
WHAT YOU WANT!!
YOU SAID SO
YOURSELF!!**



...uh...

EVEN IF YOUR
PAPA AND MAMA
DON'T COME TO
YOUR RESCUE...

...I KNOW THAT YOU
HAVE AN ENTIRELY
DIFFERENT WHITE
KNIGHT WHO WILL.

HE WON'T LET
YOU FALL

THAT'S JUST THE
WAY HE IS.



SORRY,
REIJI-CHAN.

WHO...

I CAN'T LET HIM
DEBUT WITH YOUR
LABEL. NOT LIKE THIS.

WHO'S MY
"WHITE
KNIGHT"...?



YOU CAN'T HAVE A
PRESS CONFERENCE
WITHOUT THE SUBST
OF HONOR, RIGHT?



**STOP IT,
YUKI!!!**







SHUCHI



COME
HERE

IT'S TOO
LATE...

I'VE
ALREADY
DECIDED.

I'VE
DECIDED
TO FORGET
ALL ABOUT
YOU!!

NO.





**THAT'S
WHY
I'M NOT
COMING
BACK! NOT
EVER!!**



track37 **END**

Gravitation



track38



I WANT TO
FORGET I
EVER KNEW
YOU

MY
HEART
IS MADE
UP.

I WON'T
GO BACK
TO TOKYO.
IT'S OVER
BETWEEN
US.



ABOUT GRAVITATION TRACK 38

If I continued on at this rate and drew a picture of Leo, I think that would be bad, so I'll end here. Speaking of observation, I-I-I-I-I cooking is very delicious, and even though we're in a bit of a pinch and there's a lot of emergency work, it's still enough to make you fat! But as our biologist of when we say we're in a pinch

Shinji:
And he
said:
That's it



Rei:
And he
said:

Leo:
Mushroom-like it
is the song
of death. One
strawberry,
well, likely, I
know, that
what some
distractions
here,

I'm drawing
probably hard,
really

ALL
RIGHT,
THEN...

I
UNDERSTAND



WAIT.

WAIT.

PLEASE
WAIT.



DON'T
TELL
ME...

...THAT'S
YUKI?

I THOUGHT
THAT "YUKI"
HAD A GIRL'S
NAME...

...BUT
HE'S...





ARE YOU
INJURED?!

REALLY-
GAMMA?!

GODDAMN
YOU, YOU
HEARTLESS
BASTARD!!

HEY

WHADDAYA
MEAN, "I
UNDERSTAND"?!

**I HATE YOU,
YUKI!!**



LOOKS LIKE
YOU GOT
PUMPED,
YUKI-GAMMA.

THIS TIME
GRITCH'S
REALLY
PISSED OFF,
AND I CAN'T
EVEN BLAME
HIM.



SO, WHY
AM I TO
BLAME?

I DON'T MAKE
IT A HABIT
OF FORCING
HIM TO DO
ANYTHING
HE DOESN'T
WANT.



COME
ON!

WELL, I
MEAN...

HE ASKED
"WHY?"

IT'S
AS
IF...

...HE'S
LACKING
IN THE
FUNDAMENTAL
THINGS THAT
MAKE US
HUMAN.

OR
MAYBE HE'S
MISSING THEM
ALTOGETHER...

.....

I SURE
HE WAS
ALWAYS
A BIT
DIFFERENT...

...BUT WHY
DID HE
HAVE TO BE
DIFFERENT
IN SUCH
A WEIRD
WAY?



K-SAN! WHY
DIDN'T YOU
STOP YUKI-
KAN? THIS
WHOLE AFFAIR
HAS TURNED
INTO A HUGE
MESSO!

WHAT DO YOU
MEAN, YOU
FORGOT IT
ALL RIGHT, I
UNDERSTAND
THEN PLEASE
CALL ME WHEN
YOU FIND
HM...

I...
I CAN'T
STAND
THIS
ANYMORE.



HOW...

HOW MUCH
SUFFERING DID
I HAVE TO GO
THROUGH JUST TO
GET TO A PLACE
WHERE IT WAS...
OVER BETWEEN
US?

AND
NOW
THIS...

AND NOW
THIS!!!

STOP
IT!!

HOW CAN HE
JUST POP UP
HERE AND
THEN BAIL AT
THE FIRST
HINT OF
ADVERSITY?!!

I AGREE HE MUST
HAVE OVERHEARD MYIN'S
REUSCHER-LAN OVER
SOMEPHONY AND SO
THEIR DIVINE LOVE
WAS KICKED OUT OF
PARADISE. THEN HE
DECIDED TO COME
BACK TO ME, FOR TUNE
AND LOVING MORE,
WHICH I SHOULD BE
THUNDER LIGHT!!!

I UNDER
HE BARRY
THAT HE
COMPARABLE
TO MEET ME
WALLPAPER
NO NEEDLESS
STING TOO
LITELY!!

WHY
CAN'T HE
TELL ME
THAT I'M
NUMBER
ONE?!

I MEAN,
WHY IS
THAT SO
HARD?!

OR
MAYBE,
THAT HE'S
SORRY
FOR
CHEATING
ON ME?!

SOME-
THING!!!
ANY-
THING!!!
JUST A
LITTLE
EMOTION!

BUT THAT'S
LETTING HIM OFF
THE HOOK TOO
EASY!!



OH, REALLY?/
YOU THINK? I
DARE I DON'T
HAVE THE RIGHT
TO COMPLAIN
TO MY NEIGHBOR
HOBBYIST WHO
DECIDES TO
SUSPENSELY COME
HOME AFTER
TOMCATTING
AROUND WITH
YOUR BOAT?

HOW MUCH
DO YOU THINK
IT SUCKED
FOR ME TO
COME TO BE
OKAY WITH MY
DECISION?/
YOU
CORPORATE
ASSHOLE!!!!

MAYBE
YOU
SHOULDN'T
HAVE SAID
NO, THEN...



I'M GOING
TO MAKE
MUSIC
FOR ONE
RECORDING!!

I'M NOT
GOING
BACK TO
JAPAN!!

WELL,
WELL...

WHY
DON'T WE
RESUME
THESE
TALKS IN
JAPAN?

NO!



I'M HIS
LOVER!

I'M NOT HIS
PET HAMSTER
OR HIS CHICK
CUP OF RAMEN,
AND ALL THE
OTHER THINGS
HE ONLY HAS
THE OCCASIONAL
MOMENT FOR TO
PUT IT PLAINLY,
I AM NOT HIS
BITCH!

Cap. of
Armstrong



I DON'T
WANT
TO GO
BACK!!

IF THAT
WAS THE
BEST HE
COULD
DO, THEN
FORGET
IT.

**I'M NOT
GOING
BACK!!!**







IS
SOMETHING
WRONG? YOU
DON'T LOOK
TOO HAPPY

TH-THAT'S
NOT TRUE. I'M
ABSOLUTELY
ECSTATIC!!



YOU LIKE QUEER
ASIAN?--RIGHT,
RASH? IT'S A
VERY ON THING.

THAT'S WHY
I THOUGHT
SHUCHI'D BE
RIGHT UP YOUR
ALLEY!!

OH?! NO
WAY! I DIDN'T
TELL YOU?

THAT'S RIGHT!
THAT WAS
YUKI! SHUCHI
SHINDOU'S LOVER!



HE'S RIGHT. I'M
SORRY, RASH.

YOU MUST BE
EXHAUSTED.
I'LL COME BACK
LATER.

UM...
JUDY...?

OKAY...



JUDY-
GAMA...

REIKU-GAMA
MUST BE TIRED. I
DON'T THINK YOU
SHOULD EXCITE
HER TOO MUCH...

IS... IS
HE...?

WELL...

IS HE...
IS HE GOING TO
BE OKAY?

bird head

WHAT?

I MEAN...

HE-HE STARTED
SPURTING BLOOD...
IT DIDN'T LOOK VERY
HEALTHY.



EACH!! DON'T
TELL ME YOU'RE
CONCERNED
FOR SHUUCHI!!

I'VE NEVER SEEN
YOU WORRY ABOUT
ANYONE OTHER
THAN YOURSELF!

I-I-I-I MEAN,
HE-HE SAVED ME,
AFTER ALL I THOUGHT
I SHOULD AT LEAST
BE A LITTLE UPSET
AS A TOKEN OF MY
GRATITUDE, THAT'S
ALL!!



GRATITUDE!!

I-I NEVER
THOUGHT
I'D HEAR
THAT WORD
COME OUT
OF YOUR
MOUTH..

W-WHAT?!

I... I...

THAT
ASSHOLE!

I'M NOT GRATEFUL
TO HIM FOR SAVING
MY LIFE, NOT ONE
BIT!!! LET'S NOT
GET HYSTERICAL
HERE!



DON'T GET
COCKY
NOW JUST
BECAUSE
YOU KEPT
ME FROM
TURNING
TO STREET
PIZZA!!

LOOK,
YOU--!!



HA--
WHAT?

I
MEAN

WHAT THE
HELL'S
WITH
YOUR
DO YOU
REALLY
HOW
EARLY IT
LEFT?

IS THAT
HOW YOU
ASSET
SOMONE
WHEN
THEY'RE
ABOUT TO
DEED THEIR
PIZZA
CONFERENCE??



WHY THE
HELL WOULD I
FEEL COCKY
ABOUT
SAVING YOUR
STUPID LIFE,
ANYWAY? I
DON'T EVEN
LOVE YOU!

MORE ABOUT TRACK 38

I've recovered from my hunger pang! I apologize for Run-chan's ugly drawings, which should never have defiled your precious eyes. As revenge, I shall draw, with my left hand... In one stroke!! No way!! This is what you call a professional job! With just thinking time!!



So who is that?
I guess...?



IF YOU
WANT TO
SNICKER,
GO AHEAD
AND
SNICKER!!
YOU
STUPID
BRO!!

W-WHAT'S
WITH ME?/
WHAT'S
WITH YOU?/
I KNOW
YOU'RE
CHICKENS
AT ME
BRING MY
BACK!



WHAT
DID
YOU
SAY?!

H-HEY,
COME
BACK
HERE!!

dash



DID ONE
CALL
ME A
"STUPID
BRO"?
YOU'RE THE
ONE WHO
DRAGGED
ME UP IN
THAT LOSEY
COUNTRY, YOU
BRO!!

.....
WHAT'S
THE
REAL?

OH, BY THE
WAY, ISN'T
YOUR WIFE
DOING A
RECORDING
SESSION AT
THE TOPAY,
KT?

I WISH
I COULD
GET AN
AUTOGRAPH

I NEVER
CLAIMED
THAT SHE
OWED ME
ANYTHING,
NOT EVEN
THANKS

I'LL
ADMIT,
I SAID A
LOT OF
MEAN
THINGS TO
HER

BUT WHY
DID SHE
HAVE TO
GIVE ME A
HARD TIME
FOR SAVING
HER LIFE?



SHURCHI...

WHAT'S
WITH EVERY-
BODY?



I
THINK...

...THAT REIJI
REALLY WANTED
TO SAY THANK
YOU, AND YOU
CUT HER OFF
BEFORE SHE
COULD.



THEN WHY
DIDN'T SHE
GET TO THE
POINT?!

WHAT'S
WITH HER---
HURP?



THINK
ABOUT IT,
GURCH!

THINK OF
THIS LIKE
JUNIOR
HIGH... LIKE
WHEN A
BOY LIKES
A GIRL...

ARE YOU
GUYS UP TO
SOMETHING
NEFARIOUS?!

WELL, THEY
SOMETIMES
ACT LIKE
THEY DON'T.





...IS
MOST
LIKELY
YOU.

THE
REASON
FOR BASS-
GAMA'S
ERRATIC
BEHAVIOR...

P-PLEASE,
ADD...

I'VE
NEVER
NEEDED
YOUR
GRACE
AS MUCH
AS I DO
NOW.

CLAUDE-
GAMA,
PERHAPS
I CAN
HELP...

9799



I BELIEVE
THAT REIJI-GAMA
HAS FEELINGS OF
LOVE FOR YOU...
AND SHE DOESN'T
KNOW HOW TO
SAY SO.

NOT
YOUR
FAULT
EXACTLY

HOW IS IT
MY FAULT? "
THAT'S SUCH
CRAP!





HEY, BOY,
WHAT ARE
YOU DOING
HERE?

WHAT'S THE
MATTER? ARE
YOU LOST?

MAYBE I CAN
HELP YOU FIND
YOUR WAY?



UH...
LISTEN...

I'M LOOKING FOR A
PLACE CALLED AX.
HAVE YOU HEARD
OF IT?

TEE-HEE...
YOU'RE SO CUTE
ARE YOU CHINESE
OR JAPANESE?

N-N--
NO...

COME ON,
FOR YOU, I'LL
MAKE IT HALF
PRICE!

NO!
THANK YOU!!





I-I'M SORRY,
BUT I THINK I'LL
PASS. I MUST
BE GOING...

HOLD ON
THERE,
BROTHER.



I'LL TAKE YOU
THERE, IF YOU
PROMISE TO
SPEND SOME TIME
WITH ME, GTUD

AY? OH,
YEAH!
THAT'S
JUST
UP THE
STREET.

ARE YOU
DRINKING BY
YOURSELF? WHY
DO THAT WHEN
YOU CAN HAVE
FUN WITH ME?



YEAH, I'LL
LET YOU
GO FOR A
HUNDRED
BUCKS.

YOU DON'T
THINK I'M
JUST GOING
TO GIVE YOU
DIRECTIONS
FOR FREE,
DO YOU?



"MEET
ME
AT 11
TONIGHT,
AND
WE'LL
SORT
OUT THE
WHOLE
THING."

"I UNDERSTAND
SAKANO-SAN."

"I'LL HELP YOU OUT."

MAYBE...

MAYBE
SSUCHI-
GAN IS JUST
PLAYING
GAMES WITH
ME...?

Beep
Beep
Beep

"OH,
I'VE
GOT A
CALL
ON THE
OTHER
LINE, I
HAVE
TO
HANG
UP..."

"THANK
YOU SO
MUCH!
CAN
YOU TELL
ME THE
ADDRESS?"

"MORE
OFTEN
THAN
NOT,
IT'S
HARDER
TO FIND
HIM."



HE
MUST BE
TESTING
ME!!!

NO!! NOT
EVEN
SSUCHI-
GAN IS
THAT
CRUEL!

I SHALL
PAAH,
SSUCHI-
GAN!! I
PROMISE
TO BRING
GHINDOU-
KUN BACK
TO N-G!



MAYBE
HE
REALLY
WAS MAD
THAT I
HIT HIM...

...AND HIS
REVENGE
IS SENDING
ME TO THE
WRONG
KIND OF
BAR.



HEY, BIG
BOY, ARE YOU
ALONE?

HMM?









HEY THERE,
HANDSOME! TWO
OF YOU, HUH?

A X
ESTABLISHED 1854

UH...
UH...

OH?

BOURBON, ON
THE ROCKS

JUST GIVE HIM
WARM MILK

All the cute
ones...

WE'RE IN LOVE.
SO DON'T
DISTURB US,
OKAY?

HEY,
HANDSOME

I'M OFF AT
MIDNIGHT. HOW
ABOUT SOME
ACTION?



WHAT?

I KNOW
THAT
SROUCHI
KILLED
YOU OR
ME.

HE'S THE
ONLY ONE
WHO'S EVEN
HEARD OF
THIS PLACE.



FUCKIN'
SROUCHI.

HOW DID
HE KNOW I
WAS GOING
TO BE
HERE?



I'M
SORRY.

I'M
GETTING
THE
FEELING
I'M NOT
WELCOME
HERE.

SOMETHING
GAVE THAT



FORGIVE
ME FOR
SAYING
THIS...

...BUT I
DON'T FEEL
COMFORTABLE
DETERMINING
FEELS WITH A
STRANGER.

IF YOU
HAVE
BUSINESS
WITH ME,
GET TO THE
POINT.



SO, HOW DO
YOU INTEND ON
PROPOSITIONING
ME THIS TIME?

ANY-
WAY
THIS
IS THE
SECOND
TIME
WE'VE
MET,
ISN'T IT?



MAN, HE
ALREADY
TUCKED
ME
DOWN.

NO!!
SHINDOU-
KUN STILL
LOVES YOU!!
ARE YOU
REALLY TOO
STUPID TO
SEE IT?!



IF YOU'RE
ALREADY
AWARE OF
WHAT I'M
AFTER,
THEN LET'S
CUT TO THE
CHASE.

I WANT YOU
TO CONVINCE
SHINDOU-KUN
TO COME
BACK TO
TOKYO WITH
ME!!

PUT HE
ALREADY
TOLD ME
DOWN

YOU JUST
NEED TO
SHOW HIM
HOW MUCH
YOU CARE!!

YOU
THINK
GOP

HE WAS
JUST
BEING
STUBBORN
WHEN
HE SAID
THAT HE
WOULDN'T
GO BACK!!

IF YOU
ASK HIM
PROPERLY,
I PROMISE
YOU,
SHINDOU-
KUN WILL--!!

SINCE
YOU'VE
ARRIVED IN
NEW YORK,
IT'S THE
ONLY THING
HE TALKS
ABOUT!!

NO, HE
DID NOT!!

YOU JUST
DIDN'T PUSH
HIM HARD
ENOUGH!!
YOU BARELY
TRIED!

YOU
HAUNT HIM/
IN HIS
HEART, HE'S
ALREADY
DECIDED TO
RETURN TO
YOU!!!

You have to
prove your
love!!

2 PAGES

IT WILL
WORK,
YUKI-
GAN!!

I STILL
DUNNO.

YOU
HAVE
TO
TRY!

UP...

WHICH ONE
OF YOU
IS YUKI-
GAN'P?





OH...







YOU SEEM TO
BE MAKING
DECISIONS
MERELY ON A
WHIM...

FOR A
ROMANCE
NOVELIST,
YOU HAVEN'T
A CLUE
WHAT BOYS
WANT

DO YOU
LOVE
SHINDOU-
KUN? OR
NOT? DO
YOU EVEN
KNOW?

IS THAT
ALL THE
EFFORT
YOU'RE
WILLING
TO GIVE
IT?

SHINDOU-KUN
IS IN LOVE
WITH YOU.

DOES THAT
MEAN ANYTHING
TO YOU?
NO MATTER
WHAT YOU DO
TO HIM, HE
KEEPS LOVING
YOU.

IF YOU
HAVE ANY
HUMANITY
IN YOU...
... THEN
SURELY YOU
HAVE TO
UNDERSTAND
HOW HE
FEELS?



I FEEL
SORRY FOR
SHINDOU-
KUN...

HE'S AT THE
MERCY OF
YOUR THOUGHT-
LESSNESS. IT'S
NO WONDER
HE FEELS
SO UTTERLY
DEFEATED



SO, I SUSPECT
I'M UTTERLY
INHUMAN.



WHO
KNOWS?

THIS ALL
SOUNDS
LIKE
SILENT.



UP,
FUDGE
ME



I HOPE YOU
WEREN'T
OFFENDED...
PLEASE
COME AGAIN,
YUKI-SAN!!

I'M SORRY
ABOUT
WHAT JUST
HAPPENED...



SHUT
UP.



I
RECOGNIZE
YOU. IT'S
HARD TO
FORGET
THAT
FACE.

YOU'RE
TALKING
ABOUT A GAMI-
REGULAR
CUSTOMER,
DOINGING BY
EVERY ONE
IN A WHILE,
AREN'T YOU?





LISTEN, I'M IN
A REALLY BAD
MOOD, AND I
KNOW IT'S NOT
YOUR FAULT,
BUT YOU'RE
THE ONLY ONE
HERE.

I'M
GONNA
FUCK YOU
UP.

IF YOU
DON'T
HURRY UP
AND GET
LOST...



YOU
REALLY **ARE**
BEAUTIFUL.
WHY ARE ALL
THE CUTE
ONES GAY?

HMM, NOW
THAT I'M
GETTING
A GOOD
LOOK AT
YOU...



THAT'S WHAT
YOU TOLD THE
WAITRESS,
ISN'T IT?

YOU'RE
GAY,
RIGHT?

BUT...



WAIT,
DID YOU
SAY...

...THAT
YOUR
BROTHER'S
NAME WAS
YUKI?



HIS NAME
WAS YUKI
KITAZAWA.

YEAH.



KI-KIT--

THAT'S
RIGHT.



DO YOU
REMEMBER
ME?

BIRI-KUN?





OF
COURSE,
HOW
COULD YOU
FORGET?



AFTER
ALL...

DIDN'T
YOU...

...LOVE ME
ONCE UPON A
TIME?



Yeah, but what you have
to do there is a different
average style. ♪

Actually, I wanted to know how
different that I thought would
be the answer is actually the
the same. In the end, why
a little of making the same as
with the tips and showing the
for the students and also under-
standing. Making that it is good
and the book is interesting.

By the way

I'm assistant teacher

Right now, I'm cooking meals for five
at Murakami-san's place in Tokyo.

But actually I end up making food for
six. Everyone has a great appetite,
and it makes me happy. And they're
fast, too.

I could spend two hours preparing
something, and they'll finish it off
in 10 minutes. There's no time to
stare at the TV during dinner or let
anybody else help themselves first.
It's survival of the fittest! Everyone
is so noisy and wonderful. It's a
fun place to work.

I do the shopping and
house.

In the afternoon to
Murakami.



Oh, yeah, but this is about
the really, really noisy.

And actually, making
and eating this.

THIS SCAN IS BROUGHT YOU BY
THE FORCES OF GRAVITATION PROJECT. FIND
US ON IRCHIGHWAY AT #FOGP

WE ALSO WISH TO ENCOURAGE YOU TO
PURCHASE YOUR OWN COPY OF THIS MANGA
WHEN IT BECOMES AVAILABLE IN YOUR AREA.
THE REST WILL FOLLOW AS TIME ALLOWS.
THIS PROJECT IS DEDICATED TO ENI WHO WE
ARE ORIGINALLY DOING THIS FOR.



Gravitation



track39



AH, ANOTHER
 OF REIJI-
 CHAN'S
 HANDMADE
 LUNCHES OF
 LOVE!!

ABOUT GRAVITATION TRACK 39

With each episode, Reiji begins to show more and more of her true self. I'm sure you sharper readers out there have already caught on to the hints hidden in the side items contained in the letterheads that Reiji used!

That's right. It's just as you thought I intend on dropping more clues in further episodes as well, to keep on reading.

Personally, I don't know of a better-matched couple than Reiji and Shuichi, but we'll have to see how things turn out between them.



I SET MAYONNAISE
STUFFED INTO MY
SHOES. THE APPLE LOGO
ON MY NEW POWERBOOK
BETS A FACE DESIGN ON
IT. TRACKING DEVICES IN
MY SOCKS. A LUM-CRAN
STUCK ON MY
BACK...



THIS IS TORTURE...

ALL RIGHT,
THEN! AT THIS
ENERGY LEVEL,
TODAY'S
AFTERNOON
MEETING WILL
BE A SMASH!

Smells
like you
didn't...

I AMN'T
GONNA
DRINK THIS!
ARE YOU
TRYING TO
KILL ME,
OLD MAN!



EVERY
DAY,
EVERY
DAY...



K.
I
THINK...

...I WANT
TO GO
BACK TO
N-G



HE'S RIGHT!!
YOU CAN'T HOLD
OUT ON US FOR
SO LONG, AND
THEN ALL OF A
SUDDEN SAY YOU
WANT TO COME
BACK TO N-G!!
WHAT MAKES
YOU THINK WE
EVEN WANT
YOU?!

LIKE I KEEP
TELLING YOU,
THAT'S JUST
TYPICAL
ADOLESCENT
BEHAVIOR! SHE'S
TELLING YOU SHE
LOVES YOU!

SHINCHU!!

WHAT...
WHAT DID
YOU JUST
SAY?!
WHAT DID
YOU SAY,
SHINCHU-
KUN?!



BUT IF
I STAY
HERE AT
XMG...

...EVENTUALLY
THEY MIGHT
MAKE ME
MARRY HER...
OR SOMETHING,
WOULDN'T THEY?!



WELL,
Y'KNOW, AT
THIS RATE,
THAT GIRL IS
GONNA KILL
ME THAT'S
BAD FOR
ARTIST-LABEL
RELATIONS.





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TH-THAT
IS AN
ORDER!

AM ACTING
TEMPORARILY
GRACIOUS!

HOLD
IT!!



P-PLEASE,
BEFORE
SHINOBU-KUN
CHANGES HIS
MIND!!

HE'S
RIGHT,
K-SAN!

WHAT THE
HELL ARE
YOU ACTUALLY
FIGHTING?

HE'S
RIGHT!
LET'S
ALL GO
BACK TO
N-G!
PLEASE,
K-SAN!!



HMM. BUT
I DON'T
WANT TO
GET YELLED
AT BY MY
WIFE...



DID I
HEAR
THE
NAME
N-G?

BLAM!

WHAT'S
ALL THE
COMMOTION
P!!



BEING JUST
A LONELY
GALAXY MAN,
I HAVE NO
CHOICE BUT
TO OBEY

STILL, IT'S
THE KIND OF
COMMAND
FROM THE
TOP I
RESPECT

YOU
SUDDENLY
TOOK THE
REIN AS
A BOSS...
EVEN IF ONLY
TEMPORARILY!

K...

Heaps

Muscle
A



YOU REALLY
THINK YOU
CAN ESCAPE
TO JAPAN
AFTER ALL
THIS?!

W-HOW
COULD
YOU...?

K-
SAN

I THINK YOU'VE
MISUNDERSTOOD
THE MEANING
OF GALAXY MAN
THOUGHT...





WHY
ARE YOU
RUNNING
AWAY?!

DO YOU
REALLY
HATE
ME THAT
MUCH?!





YOU LIAR!!
YOU'RE
GOING
BACK TO
JAPAN...

... BECAUSE
YOU'RE
GIRLS IN
LOVE WITH
THAT GUY!



Ahhh!

THREE
YOU
ARE!!!



BECAUSE
IF I DON'T
RUN AWAY,
YOU'RE
GONNA KILL
ME!!!



HE'S GO
SPEAK
ABOUT
THAT LONG
KNIFE!!
HAVE YOU
EVER LOOKED
AT ME??

NO,
THAT'S
NOT
IT...



HE
CLEARLY
HAS A
MALFUNCTION
IN HIS
ANTARCTIC
DEATH

HE
MIGHT BE
RANDOMONE,
BUT HE'S
LIKE AN
IDOLE!



HOW
DARE
YOU!



DON'T
EVER
SABOTAGE
MY YUKI!!!



WHAT...?

WHA

WHY DID YOU
RESCUE ME
IF I'M SO
DISGUSTING
TO YOU?!

BUT NO,
YOU
HAD TO
GO AND
SAVE
ME...

YOU SHOULD
HAVE JUST
ABANDONED
ME! THE
MY PAPA
AND MAMA
DID!!

I-I
GORE

YOU

THAT'S
WHY...

AND
THAT'S
WHY...



GY

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGH. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A GUY, YOU HAVE TO KNOW, GUY'S REALLY EARLY ON THE GUY!

Gy

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGH. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A GUY, YOU HAVE TO KNOW, GUY'S REALLY EARLY ON THE GUY!

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IT WON'T BE LONG TO GO TO THAT MUCH TOUGH. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A GUY, YOU HAVE TO KNOW, GUY'S REALLY EARLY ON THE GUY!

Gy

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGHER. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A GUY, YOU HAVE TO NOTICE, GUY'S REALLY EARLY ON THE GUY!

Gy

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGHER. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A GUY, YOU HAVE TO NOTICE, GUY'S REALLY EARLY ON THE GUY!

Gy

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGHER. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A REP, YOU HAVE TO AGREE. GENE'S REALLY EARLY ON THE SCENE!

Gy

RAGE IS GO OUT!

IT WON'T BE LONG TO GO TO THAT MUCH TOUGHER. I DON'T THINK THERE'S ANY DOUBT!

AND, AS A REP, YOU HAVE TO AGREE. GENE'S REALLY EARLY ON THE SCENE!



NO
PEAL
I'VE
ALREADY
GOT ORDERS
FROM MY
OTHER
1066!



THIS IS A
DIRECT ORDER
FROM SEIJI-
GAMAI! IF
YOU FAIL TO
COMPLY--

MR.
WINCHESTER!!
YOU MUST
RETURN THE
BOY!!



STILL, I'M
NOT USED
TO URBAN
WARFARE,
Y'KNOW?

IS IT
ALL
RIGHT
TO JUST
BELIEVE?

OH,
WELL,
LET'S
GO BACK
TO N-G,
THEN.

SEE, I
TOLD
YOU, I'M
PRETTY
LUCKY AT
THIS.

IF YOU
KNOW
YOU'RE
NOT GOOD,
THAN BE
MORE
CAREFUL
WHEN YOU
SHOOT!

OF
COURSE
NOT!!

OKAY,
THIS HAS
GOTTEN
MUCH OUT
OF HAND,
HASN'T IT?

THERE'S NO
WAY I'M
LETTING YOU
GO BACK TO
N-G NOW!!

HOW DARE
YOU SHOOT
DOWN MY
HELICOPTER!!

There are
enemies!

KINDA



My

Simple

Plant

Light



ARE YOU
SURE YOU
SHOULD
BE OUT
OF BED?

SH,
GIRL-
GAN?





OH, BUT
NOW
YOU'RE
BIG YUKI-
SAN.

YUKI-
SAN.

TEE-HEE...
FOR A
MOMENT, IT
FELT AS IF MY
BROTHER HAD
COME BACK
TO LIFE AND
DROPPED BY
THE BAR FOR
A DRINK.

IT MUST
HAVE BEEN
A PRETTY
GROSS
FLASHBACK
FOR YOU...

DO YOU
FEEL
BETTER
NOW?

THE
DEAD
CAN'T
COME
BACK TO
LIFE

YOU
SHOULDN'T
WORRY
ABOUT IT.

YOU...

YOU KNOW
THE TRUTH,
YET YOU'RE
ALL RIGHT
WITH IT?





WHAT
...?

WHY WOULD
YOU LEND
A HELPING
HAND...

...TO THE
GUY WHO
KILLED YOUR
BROTHER?

WHY
DON'T
YOU...

...HATE
ME?







I'M
GOOEY

MY
PERSONALITY
PROGRAM
HAS GOTTEN
SO BAD,
ALL I COULD
REMEMBER
WAS THAT HE
HAD A LITTLE
BROTHER. THE
ONE IS ONE
BIG BLANK



WELL, I
ACTUALLY
WENT
TO THE
CEMETERY
THE OTHER
DAY WITH
GASCH

So I don't
really
need to
apologize

I CAN'T
BELIEVE YOU
REMEMBERED
THAT HE HAD
A BROTHER!

SINCE WHEN?
HAVE YOU
VISITED MY
BROTHER'S
GRAVE IN HOW
LONG YET??
BECAUSE I'LL
GO WITH YOU!
AND I KNOW
SOME GOOD
PLACES TO EAT
AROUND THERE,
TOO!!



I
DON'T
KNOW
VERY,
BUT...



THEN...

WHY
ARE
YOU
HERE?



BUT...

MEMORY OR
NO MEMORY,
FACTS ARE
FACTS: YOU'RE
KITAASHI'S
GATE

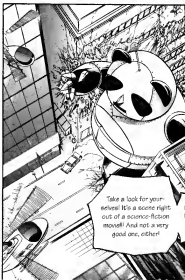


I SAID,
I DON'T
KNOW WHY,
BUT THAT
KNOWS!!

JUST SHUT
UP, WHY
GONCHAP? IF
THE GUARDS
BOSSERS
YOU, WE'LL
JUST TURN
THE TV ON!

YOU DON'T
EVEN HAVE
A HOTEL,
AND YOU'RE
TRAVELING
SO LIGHT
AND YOU A
FUGITIVE OR
SOMETHING?

YOU HAVE
TO ADMIT,
IT LOOKS
A LITTLE
STRANGE.



—or what is
happening right
now!

We are going
live to show you
this crisis in
progress!

There has been
live gunfire in
broad daylight on
Madison Avenue,
right in the middle
of Manhattan!

Take a look for your-
selves! It's a scene right
out of a science-fiction
movie! And not a very
good one, either!

I have to say, it looks
like full-scale warfare
to me! How did this
happen?



DON'T
THINK
THAT
HE'S
THE
SAME
AS
YOU!!!

YUKI IS
A GOOD
GUY!
HE'S
NOT
WHAT
YOU
THINK!!

WHICH JUST
GOES TO
SHOW, YOU
HAVE NO
TASTE IN
MEN!!!

BIRI YUKI IS A
PERVERT! HE
SHOULD BE SENT
PACKING BACK TO
JAPAN! HE TRIED
TO SEDUCE ME,
BUT I TURNED
HIM DOWN--AND
SO HE TRIED TO
KIDNAP AND
THEN MURDER
ME!!!



FACE IT,
SHUICHI,
YOU AREN'T
MAKING
ANY SENSE
AT ALL!!

THAT'S
NOT
TRUE!!!

IF YOU
LOVE HIM
SO MUCH,
THEN WHY
DON'T YOU
GO BACK
WITH HIM
WHEN HE
CAME TO
GET YOU?

WHAT?!
ARE YOU
LETTING
YOUR
LITTLE
HEAD
DO THE
THINKING
FOR YOU?
ARE YOU?

IT'S A
LITTLE LATE
TO STATE
YOUR
INTENTIONS
NOW!

IF YOU
DIDN'T HAVE
ROOM IN
YOUR HEART,
YOU SHOULD
HAVE LET HIM
KILL ME!

HAVE
YOU NO
SOUL?!

LISTEN,
YOU
FOOL!



I'M IN
LOVE
WITH
YUKI!!

BUT I'M NOT
GOING TO
GO BACK TO
HIM JUST
BECAUSE HE
TELLE ME
TO!



MY LOVE
FOR YUKI
ISN'T AS
BLIND
AS YOU
MIGHT
THINK!!



WHAT
...?

CAN'T
YOU
SEE I
LOVE
YOU,
TOO?!



OH?
THIS.



WE'RE
CLEARLY
LEFT WITH
NO OTHER
CHOICE
NOW.

OH?
WHAT
CHOICE
IS THAT?

SUCH RAW
EMOTION!
NO DENYING
GOD HEARD
IT.

How
fun
TALK
ABOUT A
CONFESSION!

Well,
everything
good now.

Oh, my! What's happening? It's suddenly gotten very dark...

W-What is it?
What's that bright light coming from above the clouds...?

We keep hearing the words "Yuki" and "Eiri." Those might be the key to what's happening right now!
A secret code?



YOU CAME TO GET THAT BOY, BUT NOW THAT YOU'RE ALONE...

WELL...

LET'S GO...
SO, THE LONG AND SHORT OF IT IS YOU GOT DISTRACTED?



HEY!

Here, sit down.

I'M SORRY.

I THINK I UNDERSTAND WHY YOU'RE IN NEW YORK NOW



WHAT *ELSE*
AM I GOING
TO HAVE TO
SUFFER?

WHAT HAVE
I DONE TO
DESERVE
THIS?

ALL FOR
THAT
STUPID
PUNK,
TOO?

I HAD
TO
COME
ALL THE
WAY
HERE...

Stupid punk



HOW THE
HELL COULD
HE TURN ME
DOWN?

I DON'T
UNDERSTAND
ANYTHING
ANYMORE!



OH.
I UNDER-
STAND.



YOU
SHOULDN'T
TORMENT
YOURSELF
THIS WAY

YOU'LL BE
ALL RIGHT.
WE CAN
MAKE THIS
PAIN GO
AWAY.

I KNOW
YOU HAVE
IT IN YOU.

YOU'RE
SUFFERING
BECAUSE
YOU DON'T
UNDERSTAND

I CAN
TEACH YOU
HOW THESE
THINGS
WORK.



JUST
IMAGINE HOW
MUCH WORSE
IT WOULD HAVE
BEEN IF YOU
HADN'T KILLED
HIM?

AND BY
THE WAY,
MY NAME
ISN'T "YOU"
OR EVEN
"DAMN
YOU!"

THE REASON
I'M HURTING
SO MUCH IS
BECAUSE
OF YOUR
CURSED
BROTHER

DAMN
YOU

BUT
ON ONE
CONDITION,
OKAY?

AND TO GET
BACK TO
THE TOPIC,
TECHNICALLY,
I'M YOUR
HUSBAND'S
YOUNGER
SISTER.
I HADN'T
EXACTLY GOTTEN
FEMER!

MY
NAME IS
YOSHINO.

THIS SCAN IS BROUGHT YOU BY
THE FORCES OF GRAVITATION PROJECT. FIND
US ON IRCHIGHWAY AT #FOGP

WE ALSO WISH TO ENCOURAGE YOU TO
PURCHASE YOUR OWN COPY OF THIS MANGA
WHEN IT BECOMES AVAILABLE IN YOUR AREA.
THE REST WILL FOLLOW AS TIME ALLOWS.
THIS PROJECT IS DEDICATED TO ENI WHO WE
ARE ORIGINALLY DOING THIS FOR.



Gravitation

track40





AM I...
BLIND?

AM I...
IN A
HOSPITAL?

ABOUT GRAVITATION TRACK 40

I couldn't even approximate the grace and power of a real panda. Anyway, that's just a back story to this manga. So, how do you like Rei's new "do"? I think it looks good on him, but...



...it this.

Track 40! We've made it to episode 40! Rei's fashion sense has already gone over the edge, beyond bad taste. It hurts. I've gotten a lot of positive feedback on Rei's panda of love, which is either good or bad news, I don't know. I would like to take the credit, but actually, my version of the panda...



OF ALL
THE
PEOPLE
IN THE
WORLD,
SHE
HAD TO
SAVE MY
LIFE...



B-BUT
DON'T
READ
TOO
MUCH
INTO IT,
OKAY?

ALL I
DID WAS
PAY YOU
BACK FOR
SAVING
ME.



I ESCAPED
YOU! WHY
DON'T
YOU GET
ON YOUR
HANDS AND
KNEES AND
THANK
ME?!



WHAT?/
I SENSE
MORE
GASGAS
THAN
GRATITUDE
IN YOUR
WORDS! IS
THAT HOW
YOU TALK
TO YOUR
SAVIOR?/!

Oh, yeah.
OH,
THANK YOU,
YOU'RE MY
SAVIOR,
JOY AND
RAPTURE.



I COULDN'T
HELP IT!! IF
YOU HADN'T
KEPT RUNNING
AWAY, I
WOULDN'T HAVE
HAD TO CHASE
YOU!!

WHADDAYA MEAN,
"SAVIOR"?! I'M
IN THE HOSPITAL
BECAUSE YOU
CHASED ME
AROUND IN THAT
DAMNED ROBOT
OF YOURS!!



DAMN...
CAN I GET
A CELL PHONE
SIGNAL IN HERE?

LET'S
SEE,
WHERE'S
MY
PHONE...



Just
FORGET IT!!
WHERE'D K
AND SAKANO-
GAMI?

HOW
SHOULD I
KNOW?

WHAT?/
DID WE GET
SEPARATED?



HOW DARE
YOU!! YOU
THINK I
WOULD DO
SOMETHING
AS PETTY
AS COMMON
ROBBERY?!

I'LL BET YOU
STOLE MY
CELL PHONE
ANYWAY!! I
PLAYED STUPID
FOR YOUR
AGREEMENT, TO
SEE WHAT YOU'D
SAID! ARE YOU
HAPPY NOW?/
YOU BULB BLACK
HORN!! GIVE
ME BACK MY
SCATTERED
PHONE!



YOU IDIOT!
YOU KNOW
THAT WON'T
WORK!!

OHAY,
ANTHONY!
HELLO?

THIS IS
SHUCKS,
I'M IN
NEW
YORK...









I FEEL
AS IF...
I'VE BEEN
STUCK IN
A LONG,
LONG
DREAM

K-SAN



HEY,
YOU'RE
FINALLY
SHAKING,
TEMPORARY
BOSS.

YOU'VE
BEEN
ASLEEP
FOR TWO
WHOLE
DAYS!!

I DREAMED
THAT I WAS
BEING CHASED
BY A GIANT
PANDA, AND
YOU WERE IN
THE PASSENGER
SEAT, TALKING
ABOUT OUR ONLY
CHOICE...

...AND THEN
I SAW THAT
BRIGHT LIGHT
AGAIN, THE
GAMMA ONE THAT
DESTROYED THE
M-G BUILDING,
THE ONE THAT
DROPPED FROM
OUT OF THE
SKY

OKAY, SOUNDS
LIKE YOUR BRAIN
REMAINED INTACT
YOUR MEMORY IS
ACCURATE



I HIT THE
TARGET NO
PROBLEM,
BUT I THINK I
PROGRAMMED
THE LASER FOR
TOO HIGH A
POWER LEVEL

I SUPPOSE
I SHOULD
ADMIT
I DON'T
REALLY
KNOW HOW
TO CONTROL
THAT
THING



HUH?

↑ Sakuragi



IT'S THE
LATEST
MODEL OF
TAMAGORO--
VERSION 3--
UPGRADES
TO BE PART
OF THE K
BRAND

THE
TAMAGORO I
GUIPPED INTO
HIS POCKET
CONTAINS
A TRACKING
DEVICE, SO
WE'LL KNOW
WHERE HE
IS AT ALL
TIMES

SO,
THANKS TO MY
MISCALCULATION,
I WASN'T ABLE
TO SUSPECT QUICKLY
THE WAY YOU
WANTED--
BUT LOOK,
EVERYTHING'S
O.K.



WHAT
ARE YOU
TALKING
ABOUT...

UM...





HE
WINCHESTER
CLAUDE-GAMA



HOW IS
GAKANO-
GAMA?

WELL, HE REGAINED
CONSCIOUSNESS A FEW
MINUTES AGO, BUT HE
JUST FAINTED AGAIN

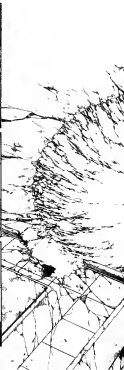
I see...



SHOULDN'T YOU
BE TRYING
TO PICK UP
SHINDOU-
GAMA?

*Just-in-case
please be
careful. It's
dangerous
here*

YOU HAVE BEEN
KEEPING TAPS ON
HIM THROUGH A
TRACKING DEVICE,
HASN'T YOU?





I'M GONNA WAIT
A BIT LONGER

IT'S A SAFE
WEAPON.
EVEN IF HE
GETS HURT,
IT SHOULDN'T
KILL HIM.

BECAUSE, I'M GURE
RAGE IS WITH HIM
RIGHT NOW, AND I
DON'T WANT TO
BREAK UP THIS
LOVEBIRDS.



EEEEET
SO RAGE
IS ALONE
WITH
GRUNCHY?

SPLENDID! I GET
THEY'RE EXCHANGING
DECLARATIONS OF LOVE
AT THIS VERY MOMENT--
MEANING HIS DEAL WITH
THE IS AS GOOD AS
SIGNED!

SO, YOU WERE
THINKING THE
SAME THING
ABOUT HER, EH,
CLAUDE-SAMA?



NOT SO
FAST,
DARLING.

THERE'S NO
GUARANTEE
OF THAT YET.

WELL, RAGE
HASN'T
CHECKED IN,
AND WHERE
ELSE WOULD
HE GO?

VALID
POINTS



I SUPPOSE IT
MAKES SENSE
THAT HE'D CALL
ME TO FIND
OUT WHERE THE
LITTLE GUY WAS
HOLED UP

GOOD OR BAD,
IT'S THE ONLY
WAY HE CAN
KNOW

NOTHING HE
SAY OR DO
IS GOING TO
DECIDE THIS
ISSUE. IT'S UP
TO THEM.

I JUST
INFORMED
ERI YUKI OF
SHUICHI'S
WHEREABOUTS.

SO, RIGHT
ABOUT NOW,
HE SHOULD BE
DROPPING IN ON
THEM.



BESIDES, I'M SICK
OF BEING INVOLVED
IN THEIR TWISTED
RELATIONSHIP

SO, I'M GOING
TO LEAVE IT
UP TO SHUICHI
LET HIS HEART
DECIDE

ARE YOU SURE
YOU WANT TO
DO THAT?



IF YUO-SAN CAN
CONVINCE SHUCHI TO
GET BACK TOGETHER,
THEN KAGE WILL BE
KICKED TO THE CURB...

...WHICH MEANS YOUR
DEAL IS OFF.

YUO-SAN
IS THE
ONLY ONE
WHO CAN
INFLUENCE
SHUCHI
RIGHT NOW.

BUT IF YUO-SAN AND
SHUCHI CAN'T AGREE
ON THINGS, THEN THERE
WILL BE NO MORE
QUESTION.

SHUCHI WILL
BECOME KAGE'S
PROPERTY ONCE
AND FOR ALL.



Ulp!

UHL...



I SAW
THAT, UHL...
ROBOT
ON TV...
SAW YOU
TUGGLE...

SO,
I DUNNO
YOU'VE
STILL GOT
PLENTY
OF FIGHT
LEFT -

OKAY
LOOK

HERE IT COMES!!!

I MAY BE
READING
THIS
WRONG...
BUT IT
SEEMED
AS IF YOU
WERE
READY...

...TO GO
BACK TO
JAPAN...

SO LET'S
HEAR IT!
SAY IT!

I HAVE TO
REALLY
STICK TO
MY GUNS!
I KNOW I
WOULDN'T GO
BACK UNTIL MY
APOLOGIZING!

YEAH...

NOW!!

IT HAD
NOTHING
TO DO WITH
GETTING BACK
TOGETHER
WITH YOU!

WAS
BECAUSE I
WANTED TO
GET AWAY
FROM THIS
CRAZY
CHICK.

BUT... THE
REASON I
WANTED
TO GO
BACK TO
JAPAN...

HEH.

HELL

YEAH.



THIS
IF-THAT-
HAPPENS, I'LL END
UP GOING
HOME
WITH HIM!
REALLY
BUCKS!!!
IF I LOOK
HIM IN
THE EYE
RIGHT
NOW, I'M
GOING
TO GET
CREEPY
AWAY!



HELL,
EXCUSE
ME FOR
BEING A
"CRAZY
CHICK"!!!



HOW
CAN YOU
TALK TO
A LADY
LIKE
THAT?!

HOW
CAN YOU
TREAT AN
INJURED
MAN THIS
WAY?!



I WAS
WRONG

I...

WELL, YOU
ARE CRAZY,
SO THAT'S
WHY I CALLED
YOU CRAZY!!

I'M
SORRY!

WHAT DID
YOU JUST
SAY?!







My lovely baby Shuichi. I didn't stop to think about you.

IT'S LIKE A DREAM COME TRUE

YUKI...
I...

I NEVER THOUGHT I WOULD EVER HEAR THOSE WORDS COME FROM YOUR MOUTH.



I-I'M APOLOGIZING TO YOU FROM THE BOTTOM OF MY SOTTEN HEART.

OH...
THIS IS NO DREAM, SWEET-CHICK.



YUKI...

I...
YUKI...



Let's
go...

MY
LOVELY
BABY
SHUICHI.

I DON'T STOP TO THINK ABOUT YOUR FEELINGS IF YOU'RE WILLING TO FORGIVE ME, IF YOU STILL LOVE ME, PLEASE COME BACK TO ME, SUGARCANE.

I'VE BEEN
HATING
FOR SO LONG

...TO
HATE
YOU
GREAT
THIS
MAY...

TO
OPEN
YOUR
HEART

I'm apologizing
to you from the
bottom of my rotten
heart. (listen for
Shachi's response)

**I CAN'T
BELIEVE
THIS
SHIT!!!**

AND NOW...
WE'VE FINALLY
MADE AN
EMOTIONAL
CONNECTION



I CAN'T BELIEVE THAT YOU'RE THE SAME CREEP THAT KIDNAPPED AND TRIED TO KILL ME!!

WHAT ARE YOU UP TO, BIRI YUKI?!



YUKI, TELL HER!

TELL HER THAT YOU'RE NOT LYING!!

ARE YOU TRYING TO SAY THAT YUKI'S WORDS OF LOVE ARE A LIE?!

WOW YOUR OVER REACTION, BIRI!!



there there





HE
APOLOGIZED,
AND THAT'S
ALL THAT
MATTERS TO
ME!!

IT'S
OKAY!! I
DON'T CARE
IF HE'S A
PLAYBOY
OR EVEN A
BASTARD!!



AND
YOU'RE
WILLING
TO JUST
ACCEPT
THAT?!

HE'S A
PLAYBOY!!
HE'S PROBABLY
GOOSED
THOUSANDS OF
GIRLS LIKE
THIS WHY
WOULD YOU
GET SO HUNG
UP ON A BASTARD
LIKE THAT?!



YOU'RE GOING
TO TURN YOUR
BACK ON A
WORLD-CLASS
LABEL LIKE ME
TO GO BACK
TO YOUR PUNY
ASIAN MARKET,
ALL FOR
SOME BLOODY
KIMBO?!!

ARE YOU
SERIOUS?!
TELL ME
YOU'RE
JOKING!



DAMN
RIGHT
HE'S
THE
BEST!

THERE'S
NO WAY
THAT YUKI
CAN EVEN
COMPARE!!



ONE IS
GREAT

IT'S
PROBABLY
THE BEST
PLACE TO BE
IF YOU'RE
A MUSICIAN
THAT WANTS
HIS MUSIC
HEARD

IT'S THE
ONLY
REASON I
HAVEN'T
MADE UP MY
MIND



WELL,
THEN...

I DON'T
KNOW
WHAT'S
BEST...



YEAH.

BUT I STILL
NEED TO
CHOOSE



I HAVE
TO SAY
"YES."

ALL I
KNOW
RIGHT
NOW...

...IS
YUKI
ASKED
ME TO
COME
BACK

HE *ASKED*
ME, HE DIDN'T
TELL ME

I'M GOING
BACK TO
JAPAN AND
M-O







ON
CARTS OF
MISERIA

I TAP
RECORDING
THAT
CONVER-
SATION



AGGHHH!!
HOW NERDY
CAN I GET!!
WHAT'S
WRONG WITH
ME!?! I
HAVE SUCH
A DORKY
FETTER!

AFTER
ALL, HOW
OFTEN ARE
YOU GONNA
BE IN THE
MIDDLE OF A
PRETTY-BOY
LOVE SCENE
LIKE THAT?!



EVEN
SO...

I ACTUALLY
THOUGHT HE
COULD BE
THE ONE...
THE GUY WHO
COULD SAVE
ME FROM
THIS LIFE



SCREW
THOSE
JERKS!

I'M
TELLING
THIS
STORY
TO THE
TABLOIDS!









GAHOUT,
THE RAT
DISAPPEARED

Gone!

YUK!!
WHO
IS THIS
CHICK..?



WHO THE
HELL ARE
YOU? IF
YOU TRY TO
STOP ME,
I SWEAR
TO GOD I'LL
KILL YOU!

WOW,
YOU'RE
REACTING
JUST LIKE
SHI-KUN
SAID YOU
WOULD!



DON'T
COME
ANY
CLOSER!
I'LL KILL
MYSELF
I WILL!

I'M SO
EXCITED I'M
GONNA TRY
THROUGH
THE TROUBLE
OF MAKING
THOSE OLD
CARDS



YES HEE,
NO WAY
AM I GOING
TO LET
YOU CHASE
AFTER HIM.

WHAT'S
WITH
THIS
GIRL?!

WAAAAAHHH!
YUUKIIII!!

creep creep they they







KITAZAWA

YUKI



IT'S
HIM...

IT...



OH,
SHUCHI-
KUN?

SO, ARE
THE PIECES
STARTING
TO COME
TOGETHER
FOR YOU?

bloop

blip

bloop

blip



Door is unlocked.

WELCOME TO THE IWE GROUP HEAD OFFICE. IT'S A PLEASURE TO SEE YOU AGAIN...

...REPL-
GAMA





THE GROUP, THE
ENTERTAINMENT
NEW YORK HEAD
OFFICE, DIRECTOR
OF ARTIST
DEVELOPMENT...

...RENT-GAMA
HAS ARRIVED.



SO, IT'S
COME TO
THIS.

THE ONE
PROBLEM
CHILD
RETURNING.



SHUT UP, YOU
GRAND OLD
GIT



HE MUST BE QUITE
A CHARACTER TO
GIVE YOU SO MUCH
TROUBLE. *SAGE*.

HAVE
NEGOTIATIONS
GOTTEN SO BAD
THAT YOU'D TURN
TO THE OLD MAN
IN HIS TOWN
SOWER FOR HELP?

DO YOU THINK
HE'LL OUTSELL
THE FIRST
ONE?

IF SO,
THEN I CAN
UNDERSTAND
YOUR FERVOR.

BUT WHY ARE YOU
TAKING SO LONG
TO GET HIM TO SIGN
ON THE DOTTED
LINE?

IF HE HAS
A WOMAN IN
JAPAN, THEN
BUY HER, TOO.

OR WHY DON'T YOU
JUST BUY THE WHOLE
SAMOAN COUNTRY?

THE MORE
OUTLANDISH OUR
METHODS, THE
BETTER THE P.R.
FOR US.

IF HE CAUSES
YOU STATIC, THEN
JUST DO A HOSTILE
TAKEOVER OF HIS
CURRENT LABEL.

IS IT
MONEY?

AS USUAL, ALL
YOU CAN THINK OF
ARE DIRTY TRICKS.

YOU CAN'T JUST *BUY*
YOUR WAY OUT OF
EVERYTHING, YOU
MEDIA WHORE!

THE ONLY THING
YOU EVER
THINK ABOUT IS
BUSINESS. YOU'VE
ALWAYS BEEN
THAT WAY.

YOU OPENLY
PLAY DIRTY, AND
WHEN YOU GET
CRITICIZED, YOU
JUST BRUSH IT
OFF AS BORING
PUBLICITY.



I CAN IMAGINE
THE SCENE OF
DEED, SEEING
YOUR KIDNAPPED
DAUGHTER ON
THE SCREEN.
KING MUST
HAVE WISHED.

OCEANS.





I DIDN'T COME
HERE TO ASK FOR
BRIBE MONEY!



ENOUGH IS
ENOUGH.



R-RELI!
HAVE YOU
LOST YOUR
MIND?

HISS!

...PAPA.

THERE'S NO
PURITY IN
HELL. YOU CAN'T
BRIBE YOUR WAY
OUT OF BEING
DEAD...



IF YOU WANT
TO LIVE TO SEE
ANOTHER ~~POSSIBLE~~
PROFILE...

THEN I
SUGGEST YOU
PUSH ME FROM
THE, YOU OLD
FART!

track400END

THIS SCAN IS BROUGHT YOU BY
THE FORCES OF GRAVITATION PROJECT. FIND
US ON IRCHIGHWAY AT #FOGP

WE ALSO WISH TO ENCOURAGE YOU TO
PURCHASE YOUR OWN COPY OF THIS MANGA
WHEN IT BECOMES AVAILABLE IN YOUR AREA.
THE REST WILL FOLLOW AS TIME ALLOWS.
THIS PROJECT IS DEDICATED TO ENI WHO WE
ARE ORIGINALLY DOING THIS FOR.







THE NURSE SAID
THAT THEY JUST
HAVE TO CHANGE
THE BANDAGES ON
YOUR ARM. THEY
SAID TO WAIT
PATIENTLY UNTIL
THEY CALL YOUR
NAME.

HERE.

WOULD
YOU LIKE
SOME
SPECIAL
NEW YORK
JUICE?

ABOUT GRAVITATION TRACK 41

The third "Comments By People Who Just Happened To Be There" has just been completed. In this episode, we have our trusty assistant, Murakami Maki, assistant Run-chen, and steady Nickerson, along with another steady, T-126, and even a friend, Samsonite, total number 69 (Editorial error! There!) so why I would have completed Gravitation 3 without them. Although, in every story I keep talking about returning to a beautiful, unassuming, I still haven't gotten back to Japan. I'm stuck in the New York episode whenever I get stuck, I just keep introducing new characters. You have to wonder how I'm going to deal with them all in the end, but I guess I'm just "going my way" (lol), I wonder how I'm going to manage this huge cast when it's all winding down...



YOU
ACT
LIKE
YOU
DON'T
TRUST
ME

EH,
SHOCKED-
KUN?



FOR
KITAGAWA'S
YOUNGER
SISTER...

However, his
intention is...

THIS
PERSON
IS...
KITAGAWA



WHAT?
?

UH,
WELL...



WHY DO
YOU KEEP
TALKING
ABOUT
"OUR
CARD?"



I DON'T
HAVE ANY
ULTRASE
MOTIVES

I
JUST WANTED
TO MEET YOU,
THAT'S ALL.
TO SEE IF YOU
LIVED UP TO
THE HYPE

I VOLUNTEERED
TO HOLD THE
OUR CARD
BECAUSE
IT WAS THE
QUICKEST
WAY



**GODDAMNIT,
YOU FREAK!
GO TO HELL
AND STOP
TORTURING
ME!!!**

ALL HE SAID WAS THAT
HE WAS TORTURING A
YOUNG BOY NAMED
END-SUR, WHO WAS
VERY CUTE AND
AROUSING ALL SORTS
OF DIRTY FEELINGS IN
HIM. I WAS FAR TOO
YOUNG, BUT I STILL
NOTICED A PROBABLE
SLAM IN HIS EYE
WHEN HE SAID SUR'S
NAME.

MY BROTHER
WAS A LOT
OLDER THAN
ME, SO I
REALLY DON'T
REMEMBER
MUCH ABOUT
HIM.

**WHO
ASKED
ABOUT
THAT?!**

MAN, YOU'LL
DO ANYTHING
TO MAINTAIN
YOUR
OBSESSIONS!

BACK TO THE
STORY. MY
BROTHER WAS
GENERALLY A
NORMAL GUY.

**HOW COULD
YOU DO THIS
TO MY YUKI,
MY YUKI, MY
YUKIHHHHH!!!**



YOU'RE ABSOLUTELY
RIGHT BECAUSE
OF MY BROTHER'S
MIND GAME,
HIS-KUN HAS
SUFFERED EXTREME
PSYCHOLOGICAL
DAMAGE AND IS AN
EMOTIONAL Cripple
EVEN TO THIS DAY.

MY
BROTHER
HAD A
LOT TO
ANSWER
FOR



NORMAL?!
BUT HE DID
UNSPEAKABLE
THINGS TO YUKI!

HE'S
THE
SOLE
REASON
WHY
YUKI
IS...



*See ya, Yukiko! I'm
going to take that
cute Gakkou
again today!*

I'M SORRY,
IT'S JUST THAT
THE WAY I
REMEMBER
MY BROTHER
WAS AS A
KIND, HONEST,
AND GENTLE
PERSON.



I SUPPOSE
YOU REALLY
CAN'T TELL
ABOUT A
PERSON,
CAN YOU?



*Are you going
to meet that
cute girl?*

I DON'T
MEAN
TO MAKE
EXCUSES
FOR HIM,
BUT REALLY,
THAT'S HOW
HE WAS WITH
ME



COME TO
THINK OF
IT, YUKI
SAVE ME A
PICTURE OF
KOTAZAKA-
SAN ONCE.

YEAH.

HE LOOKED
LADY-BACK
AND HAD A
KING FACE



SHO-KUN
WAS REALLY
A VERY
PRETTY
BOY. HE
TURNED
HEADS
WHEREVER
HE WENT.

HIS CHARM
WAS ALMOST
FEMINE, AND
I SUPPOSE
THAT WAS
WHAT DROVE
MY BROTHER
TO SUCH
DEPRITY

Sho-kun
didn't know
the world
was this
big. I'll teach
you everything.

DRAGONBRY
DRAGONBRY



I-I REALLY
CAN'T BELIEVE
THAT YOU'RE
HIS SISTER
AND YOU'RE
SAYING THESE
THINGS.

REAL-
LY? HE
DID?

I GUESS IT'S
USUALLY THE
INDECENT-LOOKING
ONES WHO HIDE
A CAUTION
OF BUBBLING
DARK DEEDS
AND EXTREME
PERFECTIONS
BEHIND THEIR
FAÇAD EYES.



OF COURSE

IT'S HARD
TO GET
AROUND
THAT IT
WAS MY
BROTHER'S
FAULT.



YOU SEEM
TO BE
SUPPORTING
YUKI...

EVEN
THOUGH HE
KILLED YOUR
BROTHER...

HE WAS
EXTREMELY
STUPID

I CAN'T
SYMPATHIZE
WITH HIM AT
ALL

WHEN I
THINK ABOUT
THE SCARS
THAT BBI-KUN
BORN, I KNOW
MY BROTHER
DESERVED TO
DIE...

HOW CAN YOU
SAY YOUR
BROTHER
DESERVED TO
DIE OR CALL
HIM STUPID?!
HE WAS YOUR
BROTHER!!

WHY?

W-
HART A
MINUTE!

AND EVEN IF
THE REASON
HASN'T A
GOOD ONE,
THERE'S
NO SUCH
THING AS A
PERSON WHO
DESERVED
TO DIE!!

I'VE ONLY
SEEN A
PICTURE OF
HIM, BUT
HE SEEMS
LIKE A NICE
GUY!

THERE HAD
TO HAVE
BEEN A
REASON
FOR THINGS
TO HAPPEN
THE WAY
THEY DID!



MAYBE SO, BUT
IN THIS COUNTRY,
WHEN SOMEONE
COMMITTS A
CRIME LIKE MY
BROTHER DID, THE
PUNISHMENT IS
DEATH.

YOU'RE THE
FIRST PERSON
WHO'S EVER
TOLD ME
DIFFERENTLY.



THANK
YOU.

I'M GLAD
TO HAVE
MET YOU,
SHUCHI-
KUN.



Now I'm
understood.







YOU'RE SAFE
NOW... K-GAN
WILL BE HERE
SHORTLY AS
WELL...

I-I-I
FINALLY
FOUND
YOU,
SHINDOU-
KUN

SAKANO-
GAN!



OWO,
CALM
DOWN!!
SHE'S
NOT HERE
ANYMORE!!

Where did
you get that
sword?!

W-W-W-
W-WHERE'S
RELU-GAN??
WHERE'S
KME?!

DON'T
HIDE, SHOW
YOURSELVES,
CORPORATE
BASTARDS!!

YEAH.

I TURNED
DOWN KME'S
OFFER TO
DEFEAT. I'M
STICKING WITH
YOU.

SH-
SHE'S
NOT?
REALLY?!





I SUPPOSE.

CLAUDE DID A
NUMBER ON ALL OF
MANHATTAN. ALL OF
MY ACTING PROJECTS
ARE ON HOLD WHILE
THEY FIX UP THE
SCENES.

I HAVE A BUNCH
OF VIDEOS THAT
HAVE BEEN FILMED
BY MAYBE BELLI
AND I CAN WATCH
THEM TOGETHER.

I THINK THAT
WOULD BE A NICE
GUEST.

PERHAPS YOU
TWO SHOULD
SPEND SOME TIME
TOGETHER?

CLAUDE-LEMA'S
ATTACK HAS
PUT HER OUT OF
COMMISSION FOR
SOME TIME. SHE'LL
NEED SOMEPLACE
TO GO DURING THE
REPAIRS.

POOR BELLI.

I SUPPOSE I'LL
HAVE TO THROW
HER A CHEER-UP
PARTY NOW.

DON'T TELL
ME YOU
FORGOT?!

NO, MA'AM!
I HAVEN'T
FORGOTTEN,
BUT...

WHAT?

V-VIDEOS
?

OF COURSE, AND
THERE SHOULD BE
FOUR MONTHS WORTH
OF TAPES THAT
I INSTRUCTED YOU TO
TAPE FOR ME, RIGHT?



WHAT DO YOU
MEAN, "I HAVEN'T
FORGOTTEN,
BUT...?"

BUT WHAT?!



WELL...

I MISTAKENLY
RECORDED OVER THE
TAPE THAT HAD CALLED
DEATH THE SPRING
EPISODE ON IT...

THAT SHOW IS GONE



This Southwest
Airlines flight
number 17 departing
for Tokyo is on time.

We will be
taking off
shortly...

SO, I'M
FINALLY
LEAVING NEW
YORK...

Please make
sure your
seatbelts are
fastened.

MAKES
SURE
I GOT A
COPY IF
YOU
EVER
GET IT
PUBLISHED

YOU
THINK
SO, HUH?

Where does
he/she do
that?

...I GOT
IT'D BE
A BEST-
SELLER!

MAN,
WHAT A
LOT OF
STUFF IS
WRONG
A BOOK
ON MY
ADVENTURE

My Crazy Mom
Was Not My
Dad!

OH,
GUESS...

BUT IF I
INCLUDE
YOU IN IT,
I THINK
I SHOULD
CHANGE
YOUR NAME,
RYUUTAKA-
SEN...

YES HEE. YOU FINALLY NOTICED, DID YOU?

HIT KEN

WHAT THE HELL ARE YOU DOING HERE?!

YES HEE. YOU FINALLY NOTICED, DID YOU?

HIT KEN

WHAT THE HELL ARE YOU DOING HERE?!

SHINOBU-SEN, IT'S DANGEROUS TO STAND UP ON A DEPARTING PLANE!

カッ
カッ

SHINOBU-SEN, IT'S DANGEROUS TO STAND UP ON A DEPARTING PLANE!

カッ

カッ



WHAT'S UP,
SHUICHI? ARE
YOU THAT HAPPY
TO GO BACK TO
JAPAN?

We're about to
make a wide
turn.

Please remain in
your seats until
the seatbelt lights
has turned off

What the hell
is that? We're
gonna slam
right into it!

Turn us around!
180 degrees!

OH/
WHAT
SERVICE!

**SOMETHING'S
WRONG WITH
THIS PLANE!!**





RAGE!



THEN
WHAT
THE HELL
DO YOU
WANT?!

I KNOW
THAT AS
LONG AS
YOU AND BIG
YUKI ARE
IN LOVE, I
CAN'T COME
BETWEEN
YOU!

I REALIZE
THAT TRYING
TO SIGN YOU
TO ME IS
NO LONGER
POSSIBLE!

DON'T
WORRY,
SHUNGO
SHIMPOU!

I'M NOT
GOING
TO TRY
TO STOP
YOU FROM
RETURNING
HOME!



SO,
I'VE
DECIDED

IF I CAN'T
STOP YOU,
THEN I'M
COMING
WITH
YOU!!!

**I-I DID
TURN HER
DOWN!!**

**I THOUGHT
YOU TURNED
HER DOWN?!
BOTH HER
AND HER
RECORD
LABEL?!**

**I
SAID I'M
FLATTERED,
BUT
THAT I'M
STICKING
WITH THE
STATUS
QUO!!**

SHE...

**SHE DID, I
HEARD HER**

**AND SHE SAID
THAT SHE
UNDERSTOOD!**

**SHE SAID
THAT SHE
UNDERSTOOD
THAT IT WAS
IMPOSSIBLE
TO WOO YOU
OVER TO
KME.**

**THAT'S
EXACTLY
WHAT SHE
SAID.**

Tou Sports

**SHE'S
GOING TO
FOLLOW
ME...?**



THINK ABOUT
IT: I'M
GONE YOUR
PARENTS
MAY BE
LATE TO
REAL YOUR
REACTORS
YOUR JUDGING
AS AN
[REDACTED]
TO CHASE A
JOY?

**LISTEN UP,
RAGE!!
DON'T YOU
HAVE WORK
TO DO AT
KNEE!**

0101

ALL RIGHT,
EYE GET
YOU UP
WITH RAPID
CONTACT
WITH CASE

TEACH
YOUR
CHILD
READING

I'M JUST AN
18-YEAR-OLD
GIRL IN LOVE!!
FROM NOW ON
I'M KNOWN
AS PAPA
GIRL, THE
INDEPENDENT
MARTINI!!

WHAT IS
HIGHLIGHTING
WHAT ARE
YOU TALKING
ABOUT?

— 2 —

K

9.

WELL, SINCE
SHE'S NO
LONGER AN
EMPLOYEE OF
EME, THERE'S
NO WORRY
ABOUT YOU
SWITCHING
LABELS. WHY
DON'T YOU JUST
MARRY THE
POOR GIMP?



THAT'S
PRETTY
CHOICE!
SHE QUIT
EME TO
STALK
YOU!

AS A
MUSICIAN
UNDER
YOUR
CARE,
I ALSO
ORDER
YOU, K!!!

K-DON,
I'M AN
ORDER
FROM YOUR
AGENCY...
ALRIGHT?
THAT'S
EASY!!!



HONOLULU
MATTERS
TELEPHONE
ANY
LABEL CONTRACT
NEGOTIATIONS!!
BEFORE THAT, I
CAN'T SIGN THE
FORTH BRAYING
UP ON THE M-G
BUSINESS!!!

Just don't
talk to
anybody about
anything!

BECAUSE
I'M
MARRYING
YOU,
AGGHH!!!



...AND
SEND HER
BACK
TO NEW
YORK!!!

SUBOUE
REIJI...



B-BUT...DON'T
YOU KNOW?

WE CAN'T
STAND UP TO
MR. CLAUDE'S
SUPERHUMAN
DESTRUCTIVE
POWER!!



FISH POKH
I HAVE A
PLAN.



RAGE-GANA!!
A PERSON I
BELIEVE TO BE
MR. CLAUDE HAS
EMERGED FROM
THE TARGET
AIRCRAFT!

DON'T
WORRY
ABOUT IT,
BILL!



NO! WE
HAVE TO
RETRBAT,
RAGE-
GANA!!

OR WE'LL BE
SHOT DOWN!!!



K-CAN
KICKS
SO MUCH
ASS!

EACH
IS NOW
NOTHING
MORE THAN
PEBBLES
SCATTERED
OVER
FOREIGN
SOIL!



OR
SOMETHING
WENT
WRONG?

MAYBE
K BLEW
UP THE
PANDA?



THAT'S
BIZARRE!
WHAT'S K
DOING?

B-BUT IF
THAT'S THE
CASE, WHY?
HE IS TALKING
TO PEOPLE AS
HELL!





I'M
SORRY,
CLAUDE-
GAMA...



The
enemy
was
after
all

IF YOU GET
IN MY WAY,
I WILL HAVE
NO MERCY
ON YOU.

LET
ME
TELL
YOU

WHY,
YOU...



I CANNOT
LET YOU
INTERFERE
WITH CLAUDE-
GAMA'S
MISSION!!



CLAUDE-
GAMA! YOUR
HUSTLE WILL
BE YOUR
DOWNFALL!!



RIGHT?
PUNNY!!

YOU'RE A
FOOL,
AND, IF
YOU THINK
YOU'RE
GOOD
ENOUGH
TO DEFEAT
ME!



YOU'RE
TOO
SLOW!!
DIB!!



DAMN!!



I SAW
IT IN A
DEPTHE
GROW

W-WHY
ARE YOU
ATTACKING
ME WITH A
GUN?



WOWWWW! HOW
EXTREME! YOU
HAVE A VERY
FLASHY MANAGER,
GRUCHI-KUN!

YOU
LIKE
THIS
KIND OF
CRAFT?



WHAT
THE HELL
ARE YOU
DOING,
KIP!

YOU SAID
YOU WERE
GONNA
DESTROY
THE PANDA!
CAN'T YOU DO
IT WITHOUT
DESTROYING
US, TOO?



SOMETHING
ISN'T RIGHT.
COULD
THERE BE
SOMETHING
HOLDING K-
SAN BACK?

Wahh!

DAMMIT!
I WAS SO
CLOSE TO
MY HAPPY
ENDING WITH
YUKI! I DON'T
WANTA DIB!!

GOOO
SUBGG





FUCKING
JAPY
WINDSHIELD
AT

WHY
...?



YOU
UNDERSTAND
WHAT THIS
KAYING
BITCH IS
YAMMERING
ABOUT,
SAKANO-
GAK?

I, I SEE...
AGE IS THE
ONLY ONE
WHO COULD
POSSIBLY
MATCH UP
WITH K-GAK!

WELL, I'M
USED TO THE
INCONGRUENT
SABERED
OF THE GOLF-
POSSESSED
FROM HODGING
WITH SAKANO-
GAK.

Damn!



LOOKS
LIKE
BIG BAD
CLAUDE
AIN'T SO
HOT!!

HO
HO
HO
HO!

YOU MIGHT
AS WELL
FACE
FACTS,
SHUNCHI
SHINDOU!
I'M
COMING
WITH YOU
TO JAPAN!

RAGE



WHAT,
ANOTHER
ONE OF
TOM'S
STUPID
VIDEOS?



THANKS
FOR YOUR
HELP,
JUDY
DEAR.

AS PROMISED,
I'LL SEND
YOUR REMARK
VIA SIDE
MESSAGE.

I saw that on
hunting DVD!

WHA...?

Yes, Judy
Thank you
about your
action?

HOW CAN
THIS BE...?
AT THIS
RATE...

I'm shocked...



HOLY MOM,
YOU'RE JUDY
WINCHESTER!
THE ACTRESS!

I'VE GOT
TO HAND
IT TO YOU,
SARCHI,
YOU
HAVE THE
COOLEST
FRIENDS.



WHA...?



HOW
CAN
I GO
BACK
TO
JAPAN...

WITH
THIS
"WONDERFUL"
CAST OF
CHARACTERS
IN TOWN?



WELCOME
BACK,
DAD-SAN

HOW'S
TRIP?







SHO-SAN?

WHAT IS
IT?
THAT
WAS
COLD,
EVEN
FOR
YOU..



THAT'S
WHY I
SAID
WHAT I
SAID

I'M
REALLY
TIRED,
AND I DID
WANT YOU
TO PICK
ME UP.

WOULD
YOU FEEL
BETTER
IF I TOLD
YOU TO DIE
AND BURN
IN HELL?

I KIND OF
LIKED YOU
BETTER
WHEN
YOU WERE
STRONG
AND
DEFIANT.



I SEE



BY THE WAY,
I MET YUKI
KITAZAWA'S
YOUNGER
SISTER--EE--
BROTHER...

W
a
t
t
a
t
?!

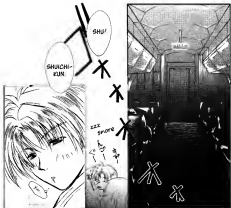
NEW FOOT
KURTVE FOOT
WEAVING

I'M SURE
SOME MAJOR
THINGS MUST
HAVE HAPPENED
TO INSURE THIS
CHANGE IN YOU

YEAH

YOU
COULD
SAY
THAT







WH... I
NEVER SAID
ANYTHING
LIKE THAT...

IT'S
ALL
RIGHT

YOU CAN GO
SLEEP AND
FORGET IT. I'M
JUST GO PLAIN
THAT IT'S EASY
TO FORGET.
I'M HERE
THAT'S THE
REAL REASON
YOU WERE
SLEEPING.

HAIRY



OF COURSE
I'M GONNA BE
"EXTREME" IF
YOU'RE GONNA
WAKE ME UP
LIKE THAT!!!

HOW, YOU
EVEN WAKE
UP EXTREME?
NO WONDER
THE FANCLUB'S
CHASING
YOU!



IT'S
TWO
O'CLOCK

I WAS
ONLY GOING
TO TAKE
A SHORT
NAP, BUT
I SORRY I
OVERTOOK IT

HAIRY



DID YOU
WANT TO
WATCH A
MOVIE?

I NEED TO
WORK ON A
PLAN TO GET
YOU GUYS
ON A FLIGHT
BACK TO NEW
YORK BEFORE
HE EVER LAND
IN JAPAN!!

NO!!

WE'RE DUE
TO ARRIVE IN
NARITA AT
THREE P.M., SO
WE STILL HAVE
15 HOURS...



BECAUSE
THAT WAS THE
PROMISE

**KNOCK
IT OFF!
EVERYONE
WILL GET
SUCKED
OUTSIDE,
YOU
IDOT!!!**

*It should
beard
easy*

**OH,
REALLY? YOU
SHOULD'VE SAID
SOMETHING. I'LL
JUST JUMP OUT
THE WINDOW!**



**I'M CAN'T
WAIT
TO 486
TOKYO.**

**HA! I'M
JUST
KIDDING.**



**W-
WHY?**

**WHY
DO YOU
WANT TO
COME TO
JAPAN?**

smile

いっしょに...



AND
BEHOLD...

SAISON-
KUN



WHAT
IS SHE
TALKING
ABOUT?

WHAT?

IT'S TWO
O'CLOCK
IN THE
AFTERNOON.

IF YOU'RE
GOING TO
FIGURE OUT A
PLAN, YOU HAD
BETTER COME
UP WITH ONE
PRETTY QUICK.

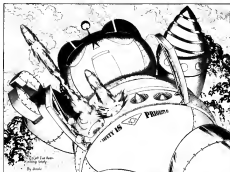
YOU
WEREN'T
KIDDING
WHEN YOU
SAID YOU
OVERDID IT.
YOU SLEPT
FOR OVER
12 HOURS.

AHH...?



MAYBE I
SHOULD
HAVE JUST
JUMPED OUT
THE WINDOW
MYSELF.

THIS
IS THE
WORST-
CASE
SCENARIO
EVERY





Gravitation



Be the
next contestant
on "The
Crying Game?"



Pose this
question!
"Who ya
gonna call?"



Mature
as a
person
artist.



Increase
Bad Luck's
fan base by
hiring Renge as
the new manager!



Use his
feminine
water!

Available
february 2005!



Shuichi's
things to do
in Volume 10...

THIS SCAN IS BROUGHT YOU BY
THE FORCES OF GRAVITATION PROJECT. FIND
US ON IRCHIGHWAY AT #FOGP

WE ALSO WISH TO ENCOURAGE YOU TO
PURCHASE YOUR OWN COPY OF THIS MANGA
WHEN IT BECOMES AVAILABLE IN YOUR AREA.
THE REST WILL FOLLOW AS TIME ALLOWS.
THIS PROJECT IS DEDICATED TO ENI WHO WE
ARE ORIGINALLY DOING THIS FOR.

